



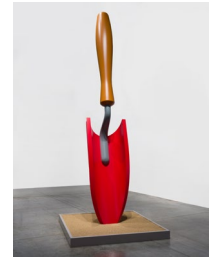
PARK AVENUE

## Claes Oldenburg & Coosje van Bruggen

Claes Oldenburg & Coosje van Bruggen  
"Architect's Handkerchief," 1999  
Fiber-reinforced plastic painted with polyester gelcoat  
12 feet 5 inches x 12 feet 3 inches x 7 feet 5 inches



Claes Oldenburg & Coosje van Bruggen  
"Plantoir, Red (Mid-Scale)," 2001-2021  
Painted cast aluminum and stainless steel, and polyurethane foam  
185 x 42½ x 34¼ inches



Claes Oldenburg  
"Empty Bag and Store Candy," 1961-65 (candy element 1961; bag element 1965)  
Bag: canvas stiffened with glue, sprayed with enamel; candy: plaster with enamel  
5¾ x 11¾ x 13¼ inches



Claes Oldenburg  
"Pile of Toast," 1961  
Plaster painted with enamel, porcelain plate  
4 x 9¾ x 9¾ inches



Claes Oldenburg  
"Poster for the Store," n.d.  
Letterpress  
28¼ x 22½ inches





PARK AVENUE

## Claes Oldenburg & Coosje van Bruggen

Claes Oldenburg  
"Giant Saw - Soft Version (Saw-Flag)," 1966  
Cloth  
17 feet x 3 feet x 5 inches



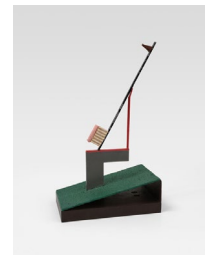
Claes Oldenburg  
"String Bean," 1970  
Suede, vinyl, wood, steel and cast epoxy (14 beans)  
178 x 6¼ inches



Claes Oldenburg & Coosje van Bruggen  
"Collar and Bow," c. 2005  
Cast aluminum painted with acrylic polyurethane  
52 x 45 x 32 inches



Claes Oldenburg  
"Model of Cross Section of a Toothbrush with Paste, in a Cup, on a Sink: Portrait of Coosje's Thinking," 1983  
Cardboard, wood, washline, sand, painted with spray enamel  
19 x 11¼ x 6⅝ inches



Claes Oldenburg  
"Tube Supported by its Contents," 1981  
Paper, urethane foam, metal, vacuum cleaner hose, wood; painted with enamel  
13½ x 19¼ x 14⅞ inches





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## Claes Oldenburg & Coosje van Bruggen

Claes Oldenburg & Coosje van Bruggen  
"Valentine Perfume 1/2," 1999  
Cast aluminum painted with acrylic polyurethane  
46 1/2 x 25 x 20 inches



Claes Oldenburg  
"Notebook Page: First Sketch for a Good Humor Bar to Replace the Pan Am Building on Park Avenue, New York," 1962  
Ballpoint pen on paper  
11 x 8 1/2 inches



Claes Oldenburg & Coosje van Bruggen  
"Notebook Page: Sculpture in the Form of a Freestanding Pocket with Handkerchief," 1994  
Pencil on paper  
11 x 8 1/2 inches



Claes Oldenburg & Coosje van Bruggen  
"Notebook Page: Saw Tie," 1994  
Pencil and colored pencil on paper  
11 x 8 1/2 inches



Claes Oldenburg & Coosje van Bruggen  
"Notebook Page #3184, Study for Tube Supported by its Contents," 1971  
Felt-tip pen, ballpoint pen and colored pencil on lined notebook paper  
11 x 8 1/2 inches





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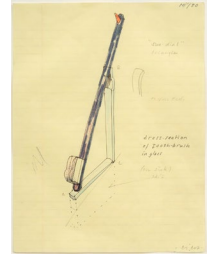
## Claes Oldenburg & Coosje van Bruggen

Claes Oldenburg & Coosje van Bruggen

"Notebook Page: Cross Section of a Toothbrush in Glass, 'Sun Dial,'" 1980

Ball point pen, felt pen, pencil, and colored pencil on paper

11 x 8½ inches

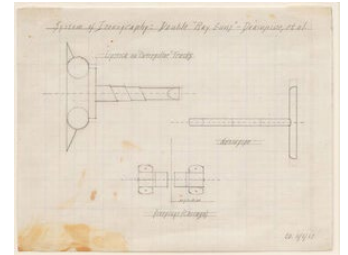


Claes Oldenburg

"System Of Iconography: Double 'Ray Guns' - Drainpipes, Et Al. (Lipstick On 'Caterpillar' Tracks)," 1969

Pencil on graph paper

8½ x 11 inches



Claes Oldenburg

"Lipstick with Stroke Attached (for M.M.)," c. 1967

Bent metal and spray paint on board

10½ x 11½ x 9¼ inches



All works courtesy of the Estate of Claes Oldenburg & Coosje van Bruggen and Paula Cooper Gallery, New York.

For more information, please contact [info@paulacoopergallery.com](mailto:info@paulacoopergallery.com).